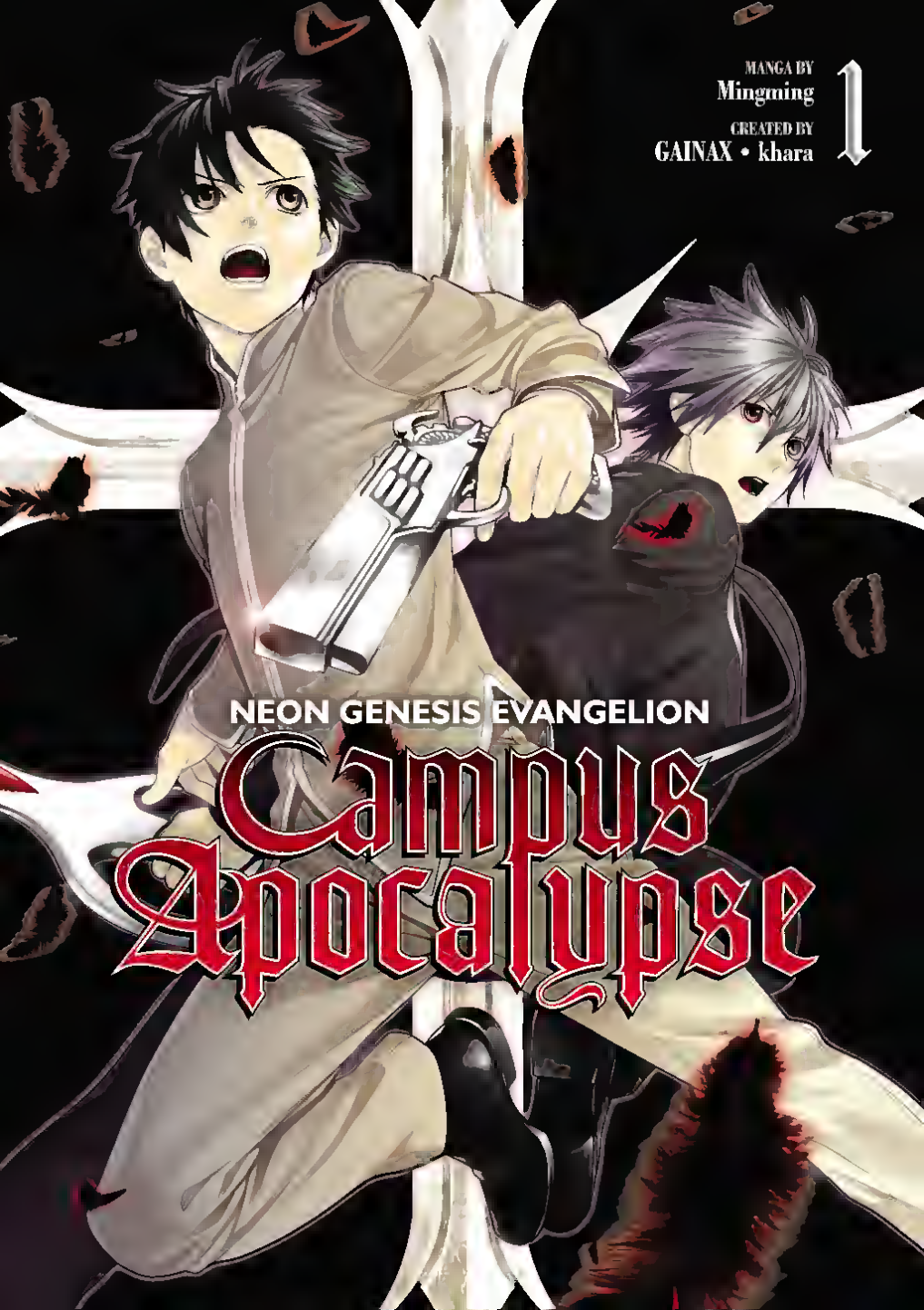

MANGA BY
Mingming
CREATED BY
GAINAX • khara
1
NEON GENESIS EVANGELION
Campus Apocalypse

huh ?
ガーン
KLUNK
THAT'S AYANAMI...
...BUT...

NEON GENESIS EVANGELION

Campus Apocalypse

MANGA BY
Mingming

CREATED BY
GAINAX • khara

EDITOR
Jemiah Jefferson

TRANSLATION
Michael Gombos

ENGLISH ADAPTATION
Carl Gustav Horn

LETTERING AND DIGITAL TOUCHUP
Susan Daigle-Leach

DARK HORSE MANGA

FIRST EVENT……001
SECOND EVENT……049
THIRD EVENT……091
FOURTH EVENT……133
AFTERWORD……173

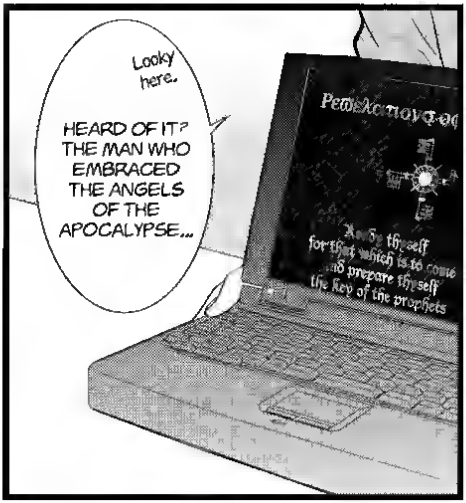
AND WHERE ARE THEY GOING THIS TIME OF NIGHT?
HEY!
WA--
--WAIT UP!
roll
TALKING TO A 500-YEN COIN. GREAT. AND HANGING WITH MY PAL, MR. VENDING MACHINE.
SHIT. IT'S ALL THE WAY BACK THERE... DAMMIT.
BUT THAT DAY MY BORING LIFE... TOOK A STRANGE TURN.
...HUH?

...THE LAST BORING DAY OF MY LIFE.
IT WAS, IN FACT...
...WHAT IS THIS...?
WHOOSH
Flap
Flap

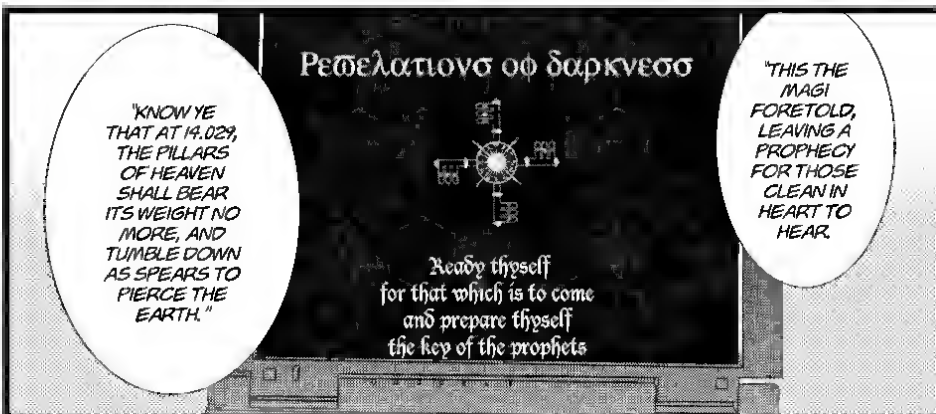
chirp chirp
I GUESS KAJI-SAN STAYED OVER AGAIN LAST NIGHT...
scratch scratch ポリポリ
I DON'T LIVE WITH MY MOTHER... SHE DIED WHEN I WAS LITTLE.
KAJI'S A GUY WHO USED TO WORK FOR MY DAD, WHO ROAMS LIKE A RESTLESS SPIRIT OF BUSINESS BACHELORHOOD.
SO DAD-- OUT OF A SENSE OF PARENTAL RESPONSIBILITY-- ASKED KAJI-SAN TO BE MY LEGAL GUARDIAN.
BUT REALLY-- WHO'S LOOKING AFTER WHOM?
beep
. STILL NO CAUSE DETERMINED FOR LAST NIGHT'S EXPLOSION IN MARUBATSU-CHO.
LOCAL POLICE ARE PURSUING A LEAD TO THE RECENT STRING OF BREAKING AND ENTERINGS, ALREADY...

...WHO WAS THAT?
MARU-BATSU-CHO IS PRETTY CLOSE.
that's danger-ous..
...NO REPORTS OF ANY SUSPICIOUS PERSONS. WITNESSES ARE BEING ASKED TO~
...WHO WAS THAT PERSON WITH AYANAMI...?
NERV Foun-dation Campus
Offering a middle and high school program including general and international studies, arts education--
WELL, THAT'S WHAT THE BROCHURE SAYS. ANYWAY, IT'S ONE OF THE BETTER SCHOOLS IN THE CITY.
NERV
heh heh heh...
...PERHAPS SPIES FROM OTHER COUNTRIES. OR MAYBE AN EVIL SECRET SOCIETY IN FIERCE BATTLE WITH A HERO BRAVELY CHAMPIONING JUSTICE. OR PERHAPS JUST A MARTIAN INVASION.
OH.. HE'S STILL ON ABOUT DAT CRAP.
I beg ya... don't make that scary face no more!
Here we go again
CON-SPIRACY, GENTLE-MEN! THAT'S WHAT'S BEHIND THIS EXPLOSION!
EH? EH? S-SURE. CAN'T GET ANY MORE CRAZY DEN WHAT YA SAID ALREADY.
NOT THAT CRAP, TOJI-KUN! I'VE GOT A WHOLE NEW THEORY JUST FOR YOU! WANNA HEAR? WANNA HEAR?

IT'S THE WRATH OF GOD.


Looky here.
HEARD OF IT? THE MAN WHO EMBRACED THE ANGELS OF THE APOCALYPSE...
Ready thyself for that which is to come and prepare thyself the key of the prophets

YOU ALWAYS READY T' ADD ANNUDER FLOOR T' YOUR MAD-HOUSE.
I GOTTA HAND IT TO YA, KEN-SUKE
THE WRATH OF GOD.
I mean, this is a Catholic school, but...
HA! I'VE GOT INCONTRO-VERTIBLE PROOF! I FOUND IT ON THE INTERNET.


"KNOW YE THAT AT 14.029, THE PILLARS OF HEAVEN SHALL BEAR ITS WEIGHT NO MORE, AND TUMBLE DOWN AS SPEARS TO PIERCE THE EARTH."
Ρεϖελατιονσ οφ δαρκνεσσ
Ready thyself for that which is to come and prepare thyself the key of the prophets
"THIS THE MAGI FORETOLD, LEAVING A PROPHECY FOR THOSE CLEAN IN HEART TO HEAR.

I DON'T THINK I EVER HEARD NOTHIN' LIKE DAT FROM DA PADRE.
LIKE HE WOULD! THIS IS ESOTERIC, TOJI.
TIME IS SHORT. THE PROPHESIED DAY IS THIS YEAR, YOU KNOW.
ANYWAY, THIS MAGI THEY'RE TALKING ABOUT IS THE PERSON WHO, 15 YEARS AGO, "EMBRACED THE ANGELS OF THE APOCALYPSE."
...BACK THEN, THERE WAS THIS WHOLE MILLENNIAL FEVER GOING ON, AND EVERYONE WAS TALKING ABOUT IT. IT WAS ALL OVER THE MEDIA...

ay-yup
SO, T' SUMMARIZE, WE GOT DIS SECRET PROPHECY... SO SECRET, IT WAS ON TV AND ON SOME DUDE'S WEB PAGE.
MAN, DERE'S A CONSPIRACY HERE, ALL RIGHT... A CONSPIRACY T' REEL IN SUCKERS LIKE YASELF, KENSUKE.
YOU REALLY DON'T GET THIS, DO YOU? SHINJI, WHAT DO YOU THINK?
SHINJI...?
OH-HO!
HUH? OH, UH, ABOUT WHAT?
YOU'RE JUST AS BAD AS HIM!
creak!

MORN-
ING.
ASUKA.
MORN
ING.

MAN, SHE'S
SMOKIN'
HOT.
GORGEOUS,
BUILT T' SPILL,
OVERSEAS
EXPERI-
ENCE...
THANKS,
I DO HAVE
EYES
FOUR OF EM,
ACTUALLY.

HUH?
SHE'S STILL GOT THE BAND-AGE ON.
hmph
IT SEEMS LIKE AYANAMI GETS HURT ALL THE TIME...

!
grab!
...NOW, IT SAYS SOMETHIN' ABOUT AYANAMI DAT SHE CAN PULL A MAN'S EYES AWAY FROM SORYU.
I MEAN, I SEE WHERE YA COMIN' FROM, IT'S JUST DAT SHE'S SO...
...I DUNNO, EMO...
IT'S NOT-- IT'S NOT LIKE--

HEY, I SAID IT'S NOT LIKE THAT! IT'S JUST--
THE BELL RANG, IF THE BAKA TRIFECTA HADN'T NOTICED!
パシン
smack!
Sorry, Misato-sensei...
DAMN, I COULDN'T REALLY SLEEP AT ALL LAST NIGHT. sooo tired...
あふ…
Yawn
ぼー…
zone
OKAY, BEFORE WE GET STARTED WITH HOMEROOM, I'D LIKE TO INTRODUCE A TRANSFER STUDENT TO YOU ALL.

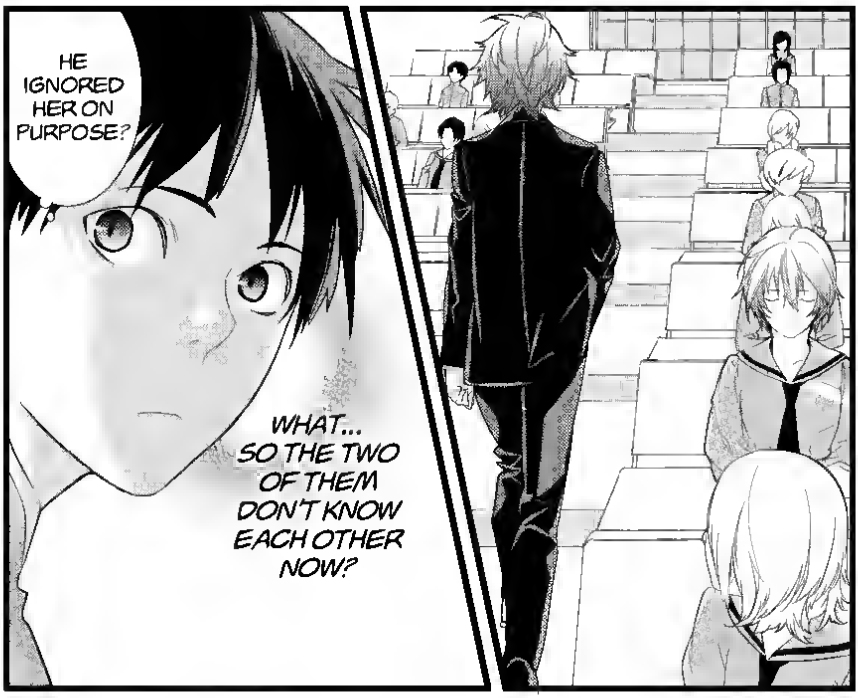
THIS IS KAWORU NAGISA. LET'S TRY TO MAKE HIM FEEL WELCOME.
...NICE TO MEET YOU ALL.

OH, SHINJI. DO YOU KNOW EACH OTHER?
(silence)
gasp
UH.
UH.
NO.
THAT WAS THE DUDE WITH AYA-NAMI--
scrape!
AH!
AHHHHH?!

IT WAS HIM, ALL RIGHT.

WELL, EITHER WAKE UP, OR SLEEP MORE QUIETLY.
droop
ガックリ。
...I WAS TALKING IN MY SLEEP.
SORRY...

NAGISA KUN, PLEASE TAKE A SEAT.
HM
Yeah. Don't be such a dork, Ikari!
What the hell are you doing, idiot?


HE IGNORED HER ON PURPOSE?
WHAT... SO THE TWO OF THEM DON'T KNOW EACH OTHER NOW?

SOMETHING'S WRONG HERE.
WHERE ARE YOU FROM, NAGISA-KUN?
WHERE DO YOU LIVE?
WHAT ARE YOU INTO?
WHAT CLUBS ARE YOU THINKING ABOUT JOINING?
WHY DID YOU MOVE HERE?
...
tsk
JUST AS HE LOOKS, A FOPPISH, SELF-AFFECTED DOUCHE-BAG.

thump
kunk
THANKS, BUT--
--I HAVE ANOTHER CHOICE OF ESCORT.
えっ
eh?

CAN WE SHOW YOU AROUND THE SCHOOL...?
huh?

ギラ
glare

SHINJI-KUN...
...WASN'T IT?

WHA?
I'D LIKE A PRIVATE TOUR...
...WITH YOU.
HUH?
AND THIS BUILDING IS THE APPLIED-ARTS WING...
MUSIC
...AND THIS IS THE MUSIC ROOM...
..OF COURSE, DEPENDING ON YOUR CLUB, YOU MAY NEVER HAVE TO BOTHER WITH~
I DON'T WANT TO JOIN ANY CLUBS
HUH?
...WHY AM I EVEN DOING THIS...
...THE ART ROOM...

LAB
...WE END UP HERE.
HM.
WELL, OKAY, THIS IS THE LAB WING.
WHEN-EVER WE HAVE TO SWITCH CLASS-ROOMS...
rattle
BUT SECOND-YEAR STUDENTS DON'T HAVE MUCH LAB...

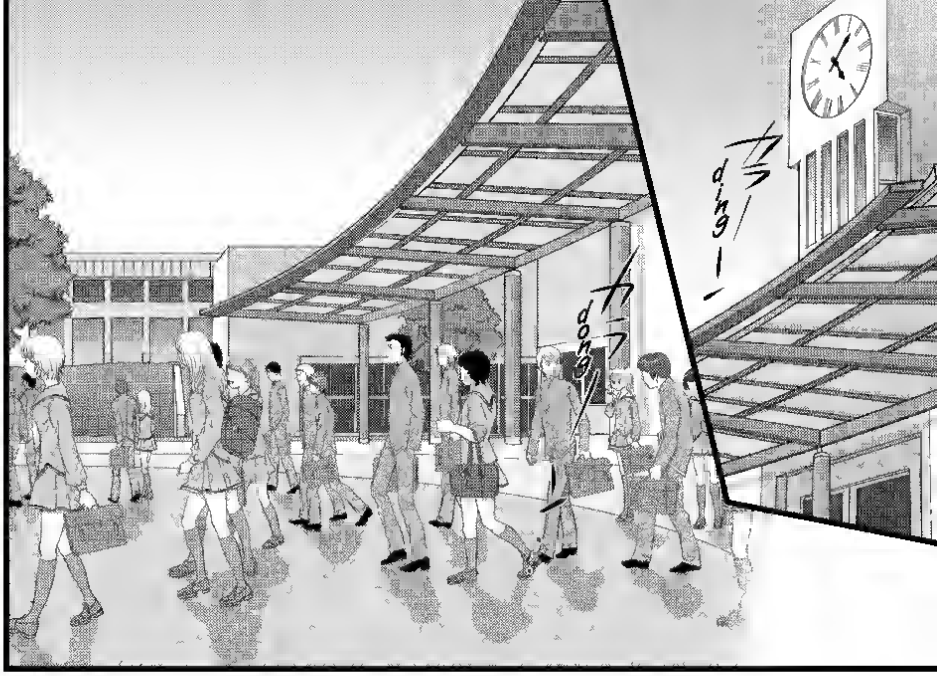
IF ALL HE WANTED WAS A TOUR, THOSE GIRLS WOULD HAVE BEEN HAPPY TO OBLIGE.
LIKE, EVEN AYA-NAMI, OR..
tuck
WHY'D HE IGNORE AYANAMI LIKE THAT?
I MEAN, THIS WAS THE GUY FROM YESTER-DAY, RIGHT?
WHY IS THERE STOMACH MEDICINE IN THE CHEM LAB?
...MAYBE THERE'S SOME SITUATION BETWEEN THE TWO?
WE'RE GOING OUT.
...I GUESS IT WAS DARK, SO MAYBE--
But there's no reason to hide that...
WE'RE TWO STAR-CROSSED LOVERS WHOSE HOUSES ARE SWORN TO ETERNAL ENMITY.
OR MAY-BE--
No, no. Too much imagi-nation.

DO NOT WORRY. THIS SHALL NOT HURT
bleep bloop blip
OR MAYBE EVEN-- A CLOSE ENCOUNTER WITH THE UNKNOWN!?
uwoooo!!
WE WILL SIMPLY INSERT THIS CHIP bleep bloop blip INTO YOUR HEAD. THANK YOU KINDLY.
thudd
wince
...I SAID, THE BELL'S RINGING.
OH, UH-- UH, NAGISA-KUN.
shoke!
ding
dong
SO MAYBE WE SHOULD HEAD BACK...?
SAY, WHAT ARE YOU DOING THERE...?

I LIKE YOU.
YOU CAN JUST CALL ME KAWORU.
OKAY, KAWORU-- UM--
SO--
What's with you and Ayanami?
NOT SURE HOW TO ASK THIS.
WHY DID-- WHY'D YOU ASK ME TO SHOW YOU AROUND?

HUH--?
I MEAN, YOU SEEM REALLY INTER-ESTING.
You greeted me so enthusiastically in class.
Oh, so that's what he meant.
Scared me a little there.
WE'RE SO DIFFERENT AND YET SO ALIKE, AFTER ALL.

I MEAN, THE ANIMALS...
...THE LILIM.
AND EVEN US.
IT'S INTERESTING HOW OUR FORMS DIFFER, EVEN THOUGH WE COME FROM THE SAME THING...
WHAT THE HELL IS A LILIM?
What a freak...



AYANAMI...!

I'm gonna say it.
lub-dup
Just ask her to walk home...
AYA--
--!

I WONDER WHERE THEY'RE HEADING

SO, THOSE TWO DO KNOW EACH OTHER, AFTER ALL.

SKOSH
WHAT ...?

I COULD HAVE SWORN THEY HEADED THIS WAY...
THIS IS JUST WEIRD--
...BUT WHY A PLACE LIKE THIS?
...

...I GUESS THIS MAKES ME A STALKER.
Yep. And with that...
...it's time to get to gettin'.

Skreeee
Sigh
Hah!
Step
Step
Step

ドゴォ
!

SWISH
...AYA-NAMI?!
pant pant

wham
whoosh
flash

caww
caww
whoooooo
caw
caww
caww
WHAT... WHAT IS...?!
cawww

BAROOM

!
SMACK
...?
WHAT IS THIS--?
eeee
eeeen
...IT'S HUMMING..
...RESO-NATING.. WHAT THE HELL IS IT?

YOU WERE ABLE TO SUCCESS-FULLY RECOVER IT--GOOD.
?!
HOW LONG HAS HE BEEN HERE?
KA-WORU NAGISA?!
...GOOD WORK, REI.

NO PROB-LEM.
SAY...
...WHAT ARE YOU DOING HERE, SHINJI?
M-ME?
WHAT THE HELL ARE YOU TWO DOING--

roarrrr
はっ
gasp
EH?

booooom
roarrr
crackle
WELL, SHIT.

veeen
whoosh
tmp
I GUESS THAT TALK ABOUT HUMANS AND A.T. FIELDS WASN'T SO IDLE.

AH- WHO'S-
GOOD EVENING, ALL.
RAMIEL-- THE LIGHT- NING.
SO, HE'S TAKEN A HUMAN HOST.
..LISTEN, THIS IS ON SHORT ACQUAINT- ANCE, BUT ARE YOU GONNA GIVE ME BACK THAT CORE?

WHOOSH
!
WHAT'S GOING ON HERE?
AYANAMI--?
hahh

krak
riap
--WINGS!
flap

THE GREATEST THREAT TO HUMANKIND.
HAVE YOU EVER HEARD THE PROPHECIES OF THE THIRD IMPACT...?
THE MAGI SPOKE OF IT, YEARS AGO.
HEARD OF IT?
THE MAN WHO EMBRACED...
THE HERALDS OF OUR EXTINCTION, THE SLAYERS OF THE EARTH.

BE-
HOLD...
AN
ANGEL.
END

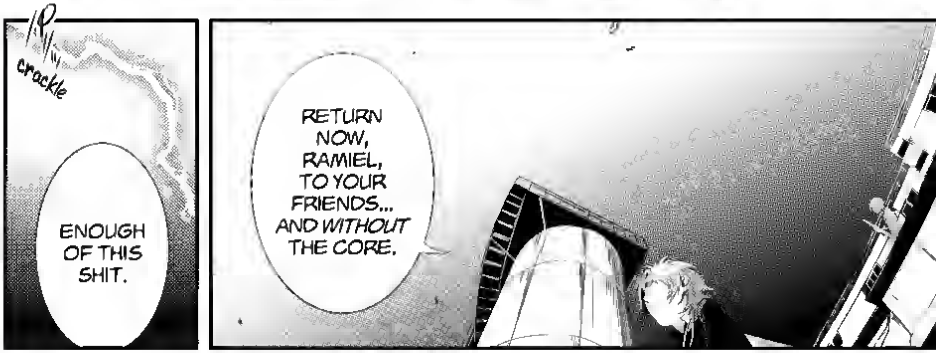
SECOND EVENT

ANGEL?
HE CALLED IT AN ANGEL!
RIGHT, SO--

...YOU GONNA GIVE IT BACK, OR WHAT?
...WHAT THE HELL IS A "CORE?"
AND... CORE?
Oh, you don't think so fast.

Let me break it down to you. The core happens to be very important to someone I know.
So I implore you once again to return it.
Which is frustrating for me, since I can read your mind.
WHA--
Just return it, and both of us can walk away... none the worse.

I'M AFRAID THAT THAT'S NOT GOING TO HAPPEN.
I MEAN, HE WAS RIGHT IN FRONT OF ME-- WASN'T HE...?
huh?
chak
...HE DISAP-PEARED!


crackle
ENOUGH OF THIS SHIT.
RETURN NOW, RAMIEL, TO YOUR FRIENDS... AND WITHOUT THE CORE.

eeeeeeeen
I HAVE NO INTEREST IN MAKING THIS A DISCUSSION--
...FOOLISH SHEMHAZAI!

flap
flap
flap
flap
flap
flap
crackle
crackle
YOU OVERSTEP YOUR BOUNDS--
struggle

MAYBE WE SHOULD-- THIS GUY LOOKS PRETTY NASTY--
Y-YOU KNOW, HE DID SAY THAT IF WE JUST QUIETLY HANDED IT OVER, HE'D LET US WALK AWAY.
WE'RE NOT REALLY CONCERNED WITH BOUNDS.
UNLESS WE SUBDUE HIM AND HIS FRIENDS, OUR WORLD WILL COME TO AN END.
--YOU'RE TELLING ME...
I MEAN, PILLARS OF THE HEAVENS CRASHING DOWN, AND ALL THAT... JUST SOME NONSENSE SOMEONE MADE UP--
?!
PEOPLE ARE ALREADY DYING.
SO, IN ORDER TO MOVE AROUND LIKE US, THEY REQUIRE A "VESSEL" TO INHABIT.
THE ANGELS HAVE NO REAL PHYSICAL FORM. THEY ARE A WANDERING CONSCIOUSNESS.

C...
LOOK-- I DON'T WANT ANY PART OF THIS!
HERE! TAKE IT!
THAT ISN'T HIS BODY. IT'S SOME HUMAN BEING'S CORPSE.
I'M AFRAID I'VE GOT SOME BAD NEWS--
--YOU'RE ALREADY A PART OF THIS.
ARE YOU TWO FINISHED?

thwoom
YOU MIGHT AS WELL SPEND YOUR LAST MOMENTS MAKING UP...
...RIGHT?
krackle
WELL, I'D SAY YOU ARE.
fly krackle
twirl twirl
YOU CAN HIDE FOR NOW, SHINJI.
UH-- AH--
chak

WHAT ARE YOU STANDING AROUND FOR? GET OUT OF HERE!
WELL, RAMIEL...
...LET'S DO THIS.
VVVMMMMM

WHAM!
BOOM!
WHAT...
...WHAT--
IS--
THOSE TWO--
--AREN'T HUMAN...
chatter chatter
WH-WHAT THE HELL IS GOING ON...?!

KA-WHOOM
...!
...
WHY IS THIS HAPPEN-ING TO ME?
I HAVE NOTHING TO DO WITH THIS!

AYA-
NAMI!!
ARE
YOU--
AYA--
...DAMN.
ka-blam
EEEEEYAAA!!!

crumble
ガラッ
...!

crashhh
tchch
hissss

uhh
...

twitch

...KAWORU-KUN!

MM--
--WHAT
...

DAM-MIT--
--COME ON!
KAWORU-KUN!!
grab
ガシッ
ガコンッ
thump
HE... HE WAS LOOKING OUT FOR ME...
KAWORU-KUN! WAKE UP!
HEY! COME ON, MAN, WAKE UP!

lub-dup
splatch
HEY, DON'T JOKE AROUND --
lub-dup
lub-dup
lub-dup
lub-dup

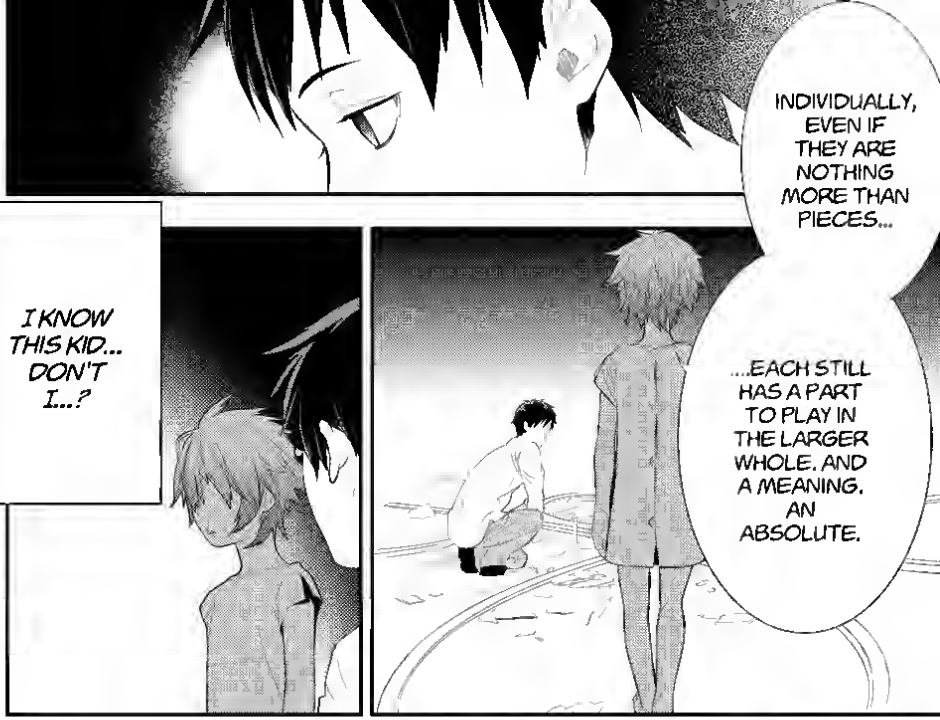
SPLITTS

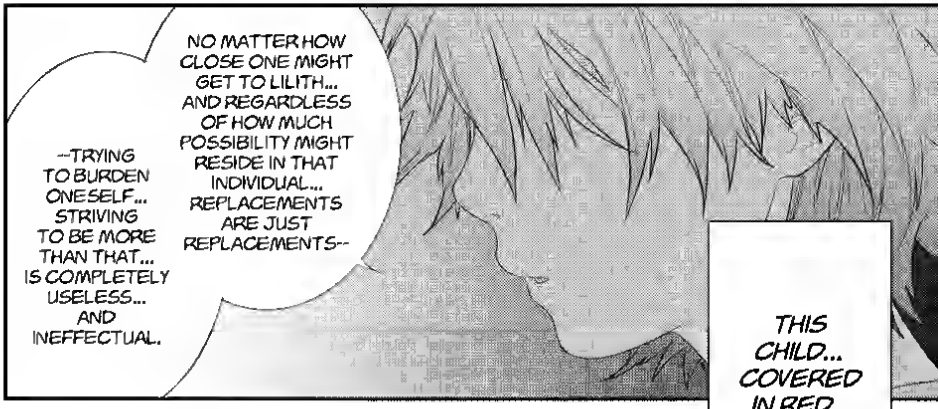
ARE
YOU
THERE?

WHAT...
...ARE YOU--
EEYAAAAA

whoooooo

IKARI-KUN...
...IT CAN'T BE.
WHAT IS THAT--
...THE SOUND OF-- WATER?
Plip
JUST LIKE I SAID.
Krak


INDIVIDUALLY, EVEN IF THEY ARE NOTHING MORE THAN PIECES...
...EACH STILL HAS A PART TO PLAY IN THE LARGER WHOLE. AND A MEANING. AN ABSOLUTE.
I KNOW THIS KID... DON'T I...?


--TRYING TO BURDEN ONESELF... STRIVING TO BE MORE THAN THAT... IS COMPLETELY USELESS... AND INEFFECTUAL.
NO MATTER HOW CLOSE ONE MIGHT GET TO LILITH... AND REGARDLESS OF HOW MUCH POSSIBILITY MIGHT RESIDE IN THAT INDIVIDUAL... REPLACEMENTS ARE JUST REPLACEMENTS--
THIS CHILD... COVERED IN RED...

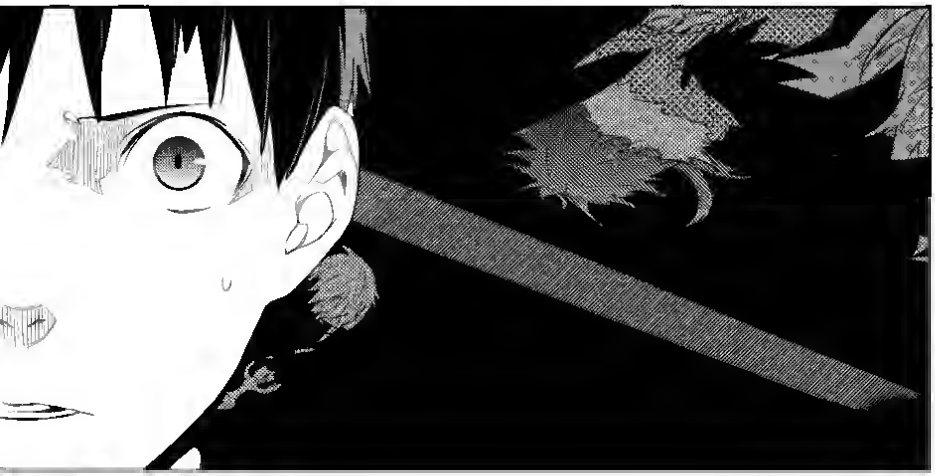
...WHY DO YOU CALL ME THAT?

...LOOK.
HERE...
YOU'RE THE ONE THAT'S COVERED IN RED.
ANY IDEA WHOSE BLOOD THAT IS?
FINALLY, YOU'RE AWAKE.
Shlipp

YOUR VITAL SIGNS ARE FINE, BUT TO BE ON THE SAFE SIDE, YOU MIGHT WANT TO GO GET CHECKED AT THE HOSPITAL.
はぁ haa
はぁ haa
WHAT HAPPENED TO THAT WEIRD DUDE!? WHERE'S AYANAMI? WHERE'S KAWORU-KUN?!
YOU NEED TO JUST RELAX. HERE, I WANT TO TAKE ANOTHER TEMPERATURE READING.
...RITSUKO-SENSEI?
Klink
IS THERE SOME MYSTERY? YOU'RE IN THE NURSE'S OFFICE.
WHERE AM I--?
ガラッ rattle
...EXCUSE ME.
BUT...

SENSEI--
HOW'S
IKARI-KUN...?

HE JUST
WOKE UP.
!!



WH--
WHAT'S
THE--
IKARI-
KUN...
カツン
tap
twitch
twitch
twitch
...WOULD
YOU MIND
COMING
WITH
ME?

UH, THIS ISN'T GOOD, I DON'T THINK. ISN'T THIS CLOSED EXCEPT FOR SERVICES?
AND, UH, WE'RE SUPPOSED TO BE IN CLASS RIGHT NOW, TOO--
Cleak
HEY! WHY DID YOU BRING ME HERE?
JUST BE-CAUSE.
WHAT ?!

BY WHOM?
...
I BROUGHT YOU ALONG JUST BECAUSE I WAS TOLD TO DO SO.
HOW ARE YOUR INJURIES?
I CAN MOVE, CAN'T I?
_WHAT DID I DO?
beep
beep
Weeeee
Yzzt

Veeeen
ガコッ
klunk
shimpf shimpf
VOOM
beep
beep beep
ピ
ピピ
shimpf
shimpf
KLANG
WHRRRRRRRR

ゴオオオ
WWCCCG
...YOU'VE GOT TO BE KIDDING ME.
NO. SHALL WE GET GOING, THEN?

UM--
AYA-
NAMI--
SO,
LIKE--
WHAT?
I MEAN--
I'M NOT
HAVING ANY
TROUBLE BY
MYSELF,
SO--
IF YOU'RE
NOT USED
TO WALKING
AROUND HERE,
IT CAN
BE KIND OF
DANGEROUS.
DO YOU
HAVE A
PROBLEM
WITH
THIS?
NO, NO--
I MEAN,
NOT A
PROBLEM,
JUST,
I MEAN,
LIKE--
--WHOA!

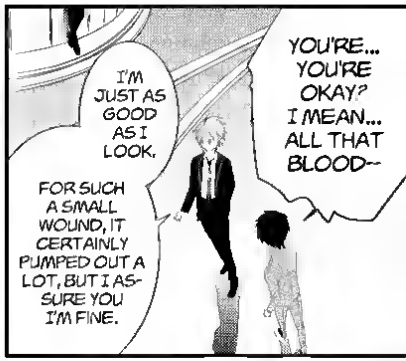
ぐらっ
uwaa!!
VVVVVVMMMM
ARE YOU ALL RIGHT?
WH-WHAT ... ?
ALL THE WALLS ARE SHIELDED.
ANY ORDINARY PERSON WOULD DIE INSTANTLY IF THEY TOUCHED IT.
...PLEASE, BE MORE SPECIFIC THAN "KIND OF DANGER-OUS"...

ゴクリ
I CAN'T BELIEVE A PLACE LIKE THIS EXISTS AT OUR SCHOOL...
...
WHERE ?
WE'RE HERE.

....WHAT ARE THESE ...?

PILLARS, SHINJI-KUN.

...KAWORU-KUN?


YOU'RE... YOU'RE OKAY? I MEAN... ALL THAT BLOOD--
I'M JUST AS GOOD AS I LOOK.
FOR SUCH A SMALL WOUND, IT CERTAINLY PUMPED OUT A LOT, BUT I ASSURE YOU I'M FINE.

WAIT-- WHY IS SORYU HERE, TOO?

?
I SEE YOU'VE MADE IT, SHINJI IKARI.
...SO YOU ALL CALLED ME HERE...
WHERE'S HERE?
DIDN'T I SAY?
BUT IT WASN'T US THAT CALLED YOU--

WHAT? WHO WAS THAT?
I UNDERSTAND THIS IS ABRUPT. EFFECTIVE IMMEDIATELY, YOU ARE ASSIGNED TO THE MISSION.
...MISSION?
YOU WILL FIGHT ANGELS.
...
END

THIRD
EVENT

DAMN--
I'M
LATE.

BET-
TER
HURRY
HOME.
UGH,
I HATE
GOING
THIS
WAY.
!

...BLOOD?
...SOME NASTY OLD DRUNK.
UH...
KOFF
ARE YOU-- ARE YOU ALL RIGHT?
I'LL CALL AN AMBU-LANCE--
thap
キャアアア

FIGHT?
WHY?
FOR THE WORLD TREE.
FOR THE ORDER OF EXIST-ENCE...
...YOU MUST RECOVER THE LOST CORES.

?!
veeeeen
TAKE THIS, SHINJI IKARI, AND WIELD.
FOR THIS IS YOUR EVA.
EVA?

crash
whp
whp
whp
whp

WHAT--
INSIDE MY BODY...
--WHAT IS THIS?
I...
...I...
Whpp
Whpp
Whpp
Whpp
Whpp

...
...IT'S ALL GONE.
THAT'S RIGHT. GONE INTO YOU. IT'S PART OF YOUR DNA NOW. YOUR DATA HAS BEEN OVER-WRITTEN.
DATA? OVER--
IT MIGHT BE FASTER JUST TO SHOW YOU.
SHOW ME WHAT?
CONCEN-TRATE. FOCUS AS HARD AS YOU CAN ON YOUR RIGHT HAND.

glow
--THE WEAPON THAT YOU WILL FIGHT WITH.
NOW IMAGINE IT--
THE WEAPON WITHIN YOU--
--YOUR EVA...
...MY EVA.

INTEREST-ING... LIKE I SAID.
THIS IS WHAT *YOUR* WILL LOOKS LIKE...MADE MANIFEST.
MY WILL?

SHOOM
WHAT? IT'S GONE!
IMPRESSIVE THAT YOU CONJURED IT ON YOUR FIRST ATTEMPT.
THE EVA IS YOUR WILL.
SO YOU HAVE SHOWED US THAT, AT LEAST.
...
NOW YOU CAN FIGHT WITH US, SHINJI-KUN.
I DON'T REMEMBER EVER MENTIONING I'D FIGHT.
YOU STILL HAVEN'T SAID... WHY ME?
I MEAN, WHY DOES IT HAVE TO BE ME...?

...YOU'RE THE ONLY CANDIDATE WE HAVE.
BECAUSE YOU ARE THE BEST CANDIDATE WE HAVE.
OR I SHOULD SAY...
SEE, SHINJI.
LOOK.
LEAVES?
BUT I'VE SEEN THEM...

...BEFORE--
IT'S WITHERING.
WHAT?
THIS IS THE WORLD TREE. THE NORSE CALLED IT YGGDRASIL, THE HEBREWS ETZ CHAIM.
IT STRUCTURES OUR TIME, OUR SPACE. IF IT DIES... WE MELT BACK INTO THE FORMLESS VOID.
THE TREE SUPPORTS THE WORLD...
...THE CORES SUPPORT THE TREE.
SUPPOSE YOU HAD GONE HOME AS USUAL YESTERDAY, SHINJI, IN WHICH CASE YOU WOULDN'T BE HERE RIGHT NOW.
THE CHOICES YOU DID OR DIDN'T MAKE COULD HAVE MADE ANY NUMBER OF FUTURES FOR YOU.

THE WORLD GROWS MOMENT BY MOMENT, AS EACH POSSIBILITY PRESENTS ITSELF, EACH NOW LEADING TO ANOTHER NOW.
THE CHOICES MADE IN EACH MOMENT... AT EACH POINT... FORM THE BRANCHES.
AND LIKE THE BRANCHES... THESE POINTS MUST NEVER MEET AGAIN.
...
WHAT ARE YOU LOOKING AT ME LIKE THAT FOR?
I'M JUST SAYING IT WAS A POSSIBILITY.
I'M NOT SAYING YOU DESERVED THIS.
...YOU BASTARD.
HE HAS THAT MUCH RIGHT.

EVEN AYA-NAMI--
...THAT'S WHY WE FIGHT THE ANGELS.
--AND SORYU?
rustle
THIS TREE IS THE FOUN-DATION OF EVERY REALITY... EVERY DIMEN-SION.
AND THE CORES LIE BETWEEN THE ROOTS.

I MEAN--
--I MEAN, IT'S LIKE, ALL OF A SUDDEN I'M TOLD TO "FIGHT," AND IT'S LIKE, I'M SHOVED INTO THIS WITHOUT WARNING--
ピキ
pop!
--SO, I MEAN-- EVEN IF YOU ORDER ME TO, HOW AM I SUPPOSED TO DO IT LIKE KAWORU-KUN AND EVERYONE ELSE--
--I MEAN, I'M NOT TRAINED, YOU JUST DROP ALL THIS ON ME, AND I'M SUPPOSED TO BELIEVE IT... AS IF ANYONE COULD BELIEVE THIS IN THE FIRST PLACE--
pop!
ピキ
burst!
ズキン
UH-OH
ピィィ!?
!?
ARRGH!!!
QUIT WHIN-ING!

...SORYU?
klak
klak
klak
klak
JUST SO WE'RE CLEAR--IF YOU HAD MADE A DIFFERENT DECISION YESTERDAY--THAT WOULDN'T HAVE CHANGED A THING.
BECAUSE YOU'RE NOT SPECIAL, YOU'RE NOT ESSENTIAL... AND OH, HEY--JUST SUPPOSE, THE FATE OF THE WORLD WAS AT STAKE--WOULD YOU WANT SHINJI IKARI ANYWHERE AROUND?
LET'S SAY BY SOME MIRACLE YOU WERE ACTUALLY ABLE TO DEFEAT AN ANGEL--YOU'D JUST MESS UP THE PART WHERE WE HAVE TO RECOVER THE CORES.
SO PLEASE REFRAIN FROM MAKING ANY CONTRIBUTIONS TO THE CAUSE...
...AND KINDLY VACATE THE PREMISES.

...!
flap!
flap!
WELL THEN, USE ONE BESIDES THIS.
ha
...WAIT. DO YOU NEED ANOTHER HAND TO HOLD ON YOUR WAY OUT?
...IS SOMEONE EVER GOING TO SAY ANYTHING I CAN UNDERSTAND?
...
I WOULDN'T WORRY ABOUT IT, MAN. YOUR TIMING'S OFF, THAT'S ALL.
WHADDYA MEAN, TIMING?
...I DIDN'T EVEN KNOW THAT SORYU HAD THAT SIDE TO HER.
All that being cute and nice is apparently just an act.
sigh
IF TOJI AND THE OTHERS KNEW SHE WAS LIKE THAT--

...SO, YOUR FUTURE IS ALREADY "DECIDED," BEFORE YOU EVEN MAKE A DECISION?
SORYU ...?!
SHE'S--
--SHE'S GONE.
IKARI-KUN.
AYANAMI...

I FIND THAT A LITTLE ODD.

..LOOKS LIKE WE'RE OFF TO A ROUGH START HERE.
"There I sat, in the biting wind, wishing she were gone."
"--bench by the weir from where I could see her window.

OKAY, THEN. YOUR ASSIGNMENT WILL BE TO TRANSLATE--
...IKARI-KUN?
'EY! SHINJI! SHE'S CALLIN' ON YOU, BRO!
tug
tug
SHINJI IKARI!?
ボー！
EEEEEE...

PLEASE TRANS-LATE THE PASSAGE I JUST READ.
READ ?!
WHA--!?
OH--
RIGHT!
scrape!
ガレッ
FOLDS

...ALL RIGHT, THAT'S ENOUGH. SIT DOWN.
LET'S HAVE NAGISA-KUN TRY IT INSTEAD.
カン
klunk
もー
jeez
YOU! NO HELP-ING!
psst
52...
YEAH, READ...
uh...
パラパラ
figa figa

YES, MA'AM.
WHAT DID HE MEAN BY THE BRANCHES NEVER TOUCHING...?
THE CHOICES DO MORE THAN SHAPE THIS REALITY. EACH DIFFERENT CHOICE CONSTRUCTS A REALITY OF ITS OWN.
THIS IS ALL TOO UNREAL... THAT'S THE PROBLEM.
THOSE LEAVES WERE GREEN JUST A MOMENT AGO--
SHIFT
THAT IS WHAT THE TREE REPRESENTS.
...IS THAT THE INFINITE CHOICES REMAIN DISTINGUISHABLE.
WHAT PREVENTS THIS FROM BECOMING CHAOS...

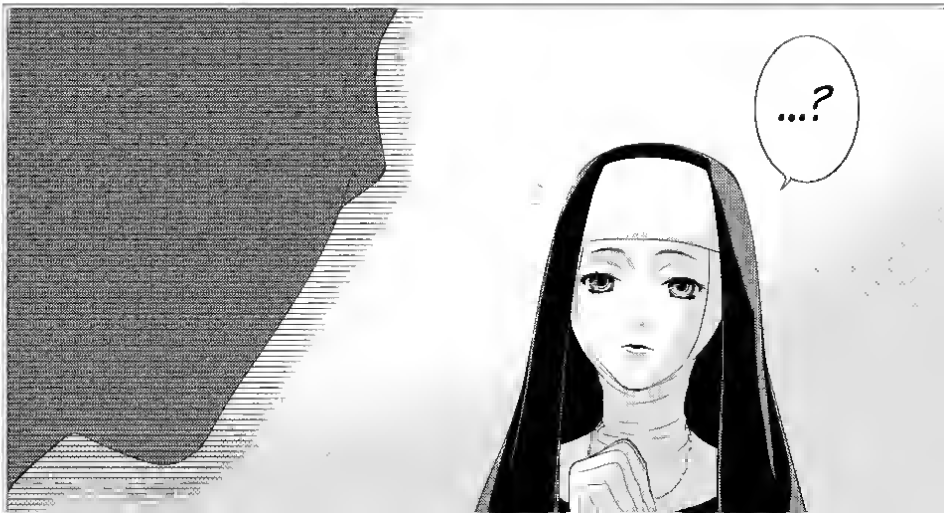
FOUR DIMEN-SIONS, THE DIFFERENT WORLDS...
...COL-LAPSING BACK INTO THREE.
THE THREE-DIMENSIONAL WORLD, FLATTENING INTO AN ENDLESS PLANE. THAT PLANE, CONTRACTING TO A THREAD-THIN LINE.
THAT LINE, REELING ITSELF INTO A SINGLE POINT.
THEN EVERYTHING IS UNIFIED... INTO ZERO.

THIS!
click
penlight ↑
HUH? WHAT DID?
OH YEAH— DID YOU HEAR THAT IT APPEARED AGAIN YESTERDAY?
ONE OF THE SEVEN MYSTERIES OF NERV ACADEMY.
... THE ONE FALLEN FROM THE TEMPLE.
A LONG TIME AGO, THERE WAS A STUDENT WHO COMMITTED SUICIDE, JUMPING TO THEIR DEATH FROM THE BELL TOWER.
THE BODY? WHY, FROM THAT HEIGHT, IT BURST INTO PIECES... EYES, BRAINS, ORGANS... ARMS, LEGS, HEAD.

IT WAS A TERRIBLE JOB, GATHERING THEM ALL TOGETHER FOR BURIAL. SO TERRIBLE, THEY GAVE UP... AND MISSED ONE.
BUT THE GHOST... YOU SEE, THE GHOST CAN'T EVER GIVE UP LOOKING FOR THAT FINAL PIECE.
AND THE LATEST SIGHTING WAS JUST YESTER-DAY~
~IT WAS SISTER MIKANAGI WHO SAW THE GHOST, THEY SAY.
SHE DID? SHE'S PRETTY SERIOUS, YOU KNOW.
MAYBE THE STORY'S TRUE AFTER ALL.
APPARENTLY, THERE WAS A HEAD OF A MALE STUDENT FLOATING BEFORE THE ALTAR.
WAIT...WAIT. DIDN'T THE "SEVEN MYSTERIES" VERSION ALWAYS HAVE THE STUDENT AS FEMALE?
YOUSE GUYS REALLY BELIEVE IT EITHER WAY? WE GOTTA BUNCH A' TODDLERS HERE!
YOU'RE PUTTING ON A BRAVE FACE THERE, TOJI~ I ADMIRE IT.
WH-WHAT'RE YA TALKIN' ABOUT?! I AIN'T SCARED A' NO G-G-GHOST!
SHOPE
REALLY? I SEEM TO REMEMBER SOME KIND OF PANTS ACCIDENT. OF COURSE, THAT WAS BACK IN ELEMENTARY SCHOOL...
EWWW! TOJI!
GROSS!
SH-SHUT UP! I WAS...I WAS PACKIN' A WATER PISTOL, SEE...AN' DIS LEAK DEVELOPED...
WAIT...
...YESTER-DAY?

...WHERE DID AYANAMI AND SORYU GO?
HM? HOME, I WOULD SUP-POSE.
HOW? THE WAY WE CAME... ISN'T THERE ANYMORE.
OH, RIGHT...
slide
THEY WENT THIS WAY.
THE GETTING HERE IS A LITTLE TOUGH, BUT WE'VE GOT A SORT OF BACK WAY OUT.
WANNA SEE?
Don't DO that!
JUST KIDDING, MAN. SEE? STILL FULLY ARMED.

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our supersubstantial bread. And forgive us our debts, as we forgive also our debtors.
And lead us not into temptation. But deliver us from evil.
Amen.
HMM?


...?

...
WHOOPS! SORRY!
zip
fwump
Oh, Lord.
THUD
NOW DO YOU BELIEVE ME?
Y-YEAH... I'VE GOT, LIKE, TRUE FAITH.
lub-dub
lub-dub
lub-dub
lub-dub

FROZEN WIT' TERROR, HUH? YEAH, WHO'D BLAME YA.
HUH?
...OH.
WHAT'S UP, SHINJI? YOU'RE A LITTLE PALE.
SAY, UH... YOU DON'T REALLY *BELIEVE* DAT STORY ABOUT MY PANTS, DO YA?
...I'D PREFER A HORROR STORY TO MY REALITY ANYTIME.

...SO, IT'S TRUE AFTER ALL.

NOW...
...WHAT DO I DO...?
ding
dong
WE'RE NOT GOING TO FORCE YOU TO DO THIS.

WHATEVER YOU CHOOSE TO DO FROM HERE ON OUT IS STILL... AFTER ALL... ANOTHER CHOICE.
I'M NOT SURE WHAT COMMANDER WOULD SAY, THOUGH...
"COM-MANDER"?
IF IT'S NOT BY THE PERSON'S WILL, THE EVA WON'T APPEAR.
AND WE COULDN'T EVEN IF WE WANTED TO.
...BUT THIS IS WHY AYANAMI ALWAYS LOOKS BEAT UP.
EVEN THOUGH SHE GETS INJURED FIGHTING THE ANGELS, SHE STILL DOES IT... SHE AND KAWORU-KUN.
HOW CAN I BE CAREFUL, KNOWING THAT?
JUST BE CAREFUL... THE ANGELS CAN APPEAR AT ANY TIME, IN ANY FORM.
I WISH I'D THOUGHT ABOUT IT BEFORE...
HEY, SCHOOL-BOY!
HAVING SEEN ALL THAT, HOW COULD I NOT BELIEVE...
tap

COULD YOU HELP A LADY OUT WITH SOME DIRECTIONS?
...UH, SURE.
GREAT! I CAN'T SEEM TO FIND ANY-ONE AROUND WHO KNOWS WHAT I'M LOOKING FOR.
WELL...
...WHAT IS IT?

?!
smack
WHO IS...?
TWO THINGS-- THE SHEM-HAZAI...
...AND THE CORES.
IT'S NOT POLITE TO JUST RUN OUT. IF YOU DON'T LIKE THE FLESH OF MEN...
shff

SHE'S...
...WHAT ABOUT THE FLESH OF WOMEN?
THESE ROBES ARE ALL THE SAME TO ME.

...IT CAN'T BE!

twitch
END

FOURTH EVENT

MY BODY... FEELS SO LIGHT...
THMP

WHAT HAP-PENED TO ME...?
HOW CAN I BE DOING THIS...?
I DON'T UNDER-STAND... BUT...

YOU'RE FASTER THAN THE LAST TIME WE WENT OUT.
Whoosh
...AT LEAST THIS SHOULD HELP ME GET AWAY--
Flip
Flip
Flip
Tap

BUT BE HONEST WITH ME...
AND THIS IS GETTING A LITTLE OLD.
...YOU'RE PROBABLY GETTING A LITTLE TIRED, AREN'T YOU?
SMILE
hahh-
hahh
hahh
hahh
gasp

...IS THAT... A LITTLE GIRL?!
WHAT'S SHE DOING HERE SO LATE...?
NOW, WHAT I'M ABOUT TO DO MIGHT SEEM A LITTLE EXTREME...
...BUT IT SEEMS PREFERABLE TO LETTING YOU LIVE, WHICH PROMISES TO BE A LESSON IN FRUS-TRATION.

WHAT IS SHE --?!
JUST DIE NOW, OKAY? ♡

WHAM

whoooooo
WELL, WELL...

...YOU'RE ONE OF THE SHEMHAZAI, TOO.
...HOW DID I DO THAT...?
YOU DID SEEM AWFULLY SPRY FOR A HUMAN.

WONDERFUL, THERE'S NO REASON TO HOLD BACK ANYMORE.
klak
NO!
SHIT! WHY WON'T IT FIRE?!
...WHAT THE--
...WHAT'S THAT FOR?
HEY!
COME ON, SHOOT!
ranle
ranle

Whuppp
WHIP
WHO --?!
MAY I ASK YOU A QUES-TION, SHINJI IKARI?!

...WHAT ARE YOU DOING JUST STANDING THERE?
uh... HI, SORYU!
WAVING THAT AROUND FOR NO REASON? THINK YOU LOOK COOL?! YOU DON'T...
NO REASON...?
THAT LIGHTNING YOU USED--
--YOU MUST BE RAMIEL.

...and I'm such a complicated creature!
OH, BUT YOU HAVE SUCH A STRONG WILL...
twpp twpp
BUT YOU'LL FIND THE HUMAN FORM HAS DISADVANTAGES. IT GETS CAUGHT EASILY.
NICE BODY.
?!
slump
stretch
stretch
slump

flap
...
...CAN YOU DO THAT, SHEMHAZAI?

THE SHEMHAZAI... THE FALLEN ONES, WHO WATCH OVER MEN.
WHO?
NOBODY TOLD ME...
...ABOUT THIS.
AND WOMEN. ONCE, YOU WERE QUITE FEARSOME. BUT I SEE NOW YOU ARE INDEED FALLEN FROM YOUR FORMER STRENGTH.
I'M SO HAPPY.
twitch

smash
smash
...DID YOU SAY FALLEN?
WHOA!
crash

WHP
OR...
NOW...
こっ
THAT'S
こっ
怖こ
わ
い
ん
ん
ん
ん
ー
!!!
...IS SCARY !!!
...DID YOU SAY FORMER STRENGTH?

YOU'RE AWAKE?
oh
mm...
UH, I'M JUST THIS--
meow
ARE YOU OKAY? YOU WEREN'T HURT, WERE YOU...?
HUH?
WHO ARE YOU, ONII-SAN?
...HEY, WAIT A SECOND!
gasp
NERO!

NERO, YOU'RE ALL RIGHT...
A KITTEN?
...YOU'VE BEEN TAKING CARE OF HIM OUT HERE?
nod
HUH... REALLY.
KA-BOOOM
WHISK

LOOK, YOU BETTER GET BACK NOW— AND TAKE NERO WITH YOU.
THIS PLACE ISN'T SAFE.
I'LL TAKE YOU HOM—
MAYBE I'D BETTER NOT. I DON'T WANT TO HAVE TO ANSWER ANY QUESTIONS.
...UH... CAN YOU GET THERE BY YOUR-SELF?
EVEN YESTER-DAY, AYANAMI AND KAWORU-KUN HAD TO COME TO MY RESCUE.
BUT THEY ONLY HAD TO RESCUE ME BECAUSE I FOLLOWED THEM... BECAUSE I MADE IT MY BUSINESS.
I WAS LUCKY THIS TIME.
BUT IF SORYU HADN'T SHOWN UP, I'D BE DEAD FOR SURE.

UP UNTIL YESTERDAY, I WAS JUST AN AVERAGE PERSON... DOING WHAT I WAS TOLD TO DO... AND LED TO BELIEVE I'D BE FINE AS LONG AS I DID.
AND RIGHT NOW, IT'S JUST FOR LOOKS, IT SEEMS-- THIS WEAPON OF MINE THAT DOESN'T WORK.
AND THEN, AS I WAS TOLD, I TOOK THIS IN MY HANDS.
THE EVA IS AN EXPRESSION OF YOUR WILL-- IT IS THE PHYSICAL MANIFESTATION OF YOUR WILL.
I MUSTN'T RUN AWAY.
...WAVING THAT AROUND FOR NO REASON...
I MUSTN'T RUN AWAY.

...BEFORE YOU EVEN MAKE A DECISION?
WHSHH
WHSHH

I STILL WANT AN APOLOGY.
AND THIS IS THE LAST TIME I WILL ASK.
...THE TRUTH HURTS, DOESN'T IT...?
YES, IT DOES.

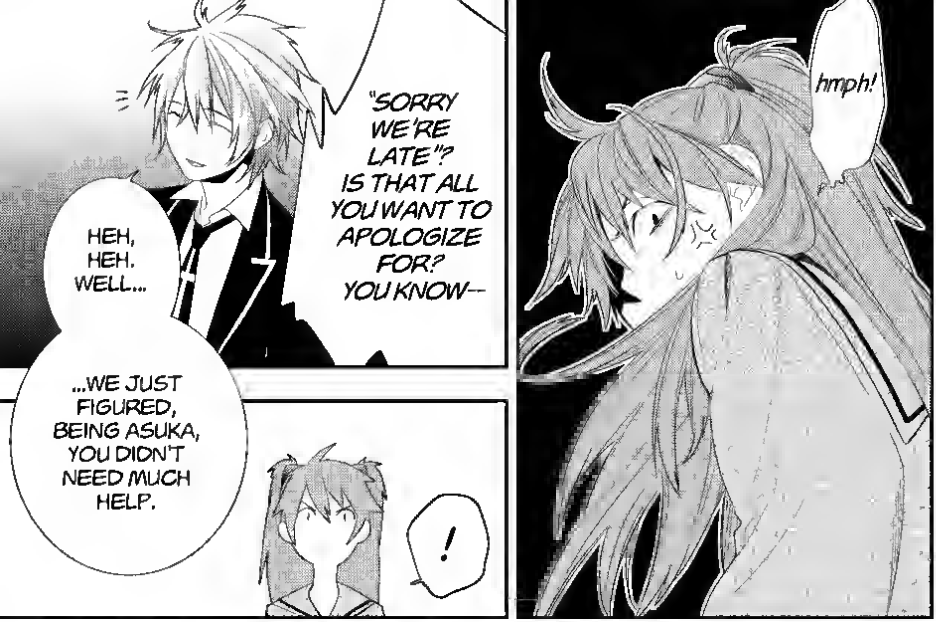
...YES IT DOES, DOESN'T IT...?
WHAT--
--WHAT ARE YOU DOING HERE, BAKA?!

SORYU! WATCH OUT!
WHAM
STOP IT!

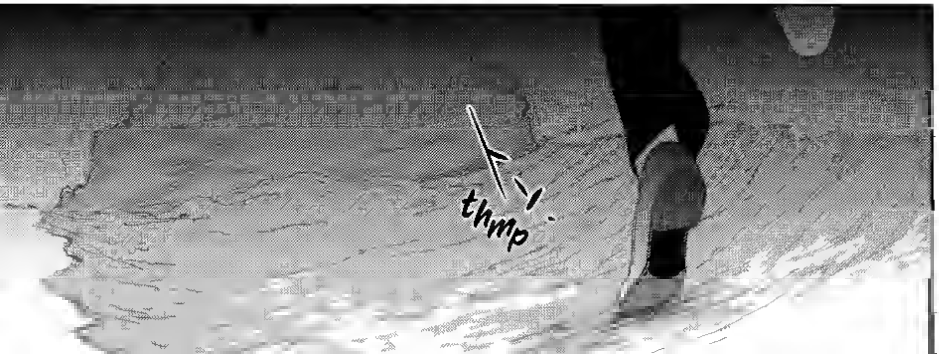
BLAM
flash

NO WAY...
IT...IT WORKED!
shiver
WOOSH

ドカカカ
whammmm
!
SORRY WE'RE LATE.
tmp
...KAWORU-KUN! AYANAMI!


"SORRY WE'RE LATE"? IS THAT ALL YOU WANT TO APOLOGIZE FOR? YOU KNOW--
HEH, HEH. WELL...
...WE JUST FIGURED, BEING ASUKA, YOU DIDN'T NEED MUCH HELP.
!
hmph!

--HEY! WHERE ARE YOU GOING ...?!
WELL, YEAH, THAT'S QUITE TRUE OF COURSE, BUT--
tap
tap
tap


thmp

IT-IT HURTS.
I DON'T--
--I DON'T WANT TO GO BACK THERE--
SO, IF I JUST LEAVE YOU LIKE THIS, YOU'LL DIE... WON'T YOU?
JUST LIKE A HUMAN BEING.

SORRY.
TOO BAD THAT'S NOT SOMETHING I CAN DO FOR YOU.
rrippp
shuuuuuu
thmp

whoooo

...SHINJI-KUN.
YEAH?

THANKS FOR HELPING US OUT.
UH-- OH-- YEAH, I MEAN--
I DIDN'T REALLY DO ANYTHING THOUGH, I MEAN--
ACTUALLY, I HAVEN'T THANKED YOU FOR EVERY-THING...

...KAWORU-KUN.
AND YOU, TOO, AYANAMI AND SORYU.
You know--
...THANKS FOR EVERYTHING YOU'VE DONE FOR ME.
WELL, YOU KNOW--
...YOU HAVE YOUR USES. I DON'T KNOW, AS A HUMAN SHIELD OR SOMETHING.

WHAT?!
YOU LET HER GO, JUST LIKE THAT? DID YOU TELL HER SHE BETTER NOT TALK ABOUT WHAT SHE SAW?!
HUH?
NO-- I MEAN-- LIKE...
MAYBE I SHOULD HAVE...?
OH YEAH, WHO WAS THAT LITTLE GIRL? YOU KNOW HER?
NOPE, SHE JUST HAPPENED TO BE THERE AT THE TIME.
BUT SHE RAN BACK HOME. I'M SURE IT'S FINE...
MOR-ON!
eeeeek!
WHAT ARE YOU, STUPID?
DID YOU NOT NOTICE WE TAKE SOME MEASURES TO KEEP THIS ORGANIZATION SECRET? I TAKE BACK SAYING YOU'D BE GOOD FOR A HUMAN SHIELD! YOU'RE NO GOOD FOR ANYTHING AT ALL!
WE WERE SEEN BY AN OUTSIDER...?
I THINK THAT SHE MIGHT HAVE BEEN WEARING OUR ACADEMY'S ELEMENTARY-SCHOOL UNIFORM...
...BUT WHAT'S UP WITH A KID RUNNING AROUND HERE BY HERSELF AT THAT TIME OF NIGHT? LOOKING FOR A LOST KITTEN OR SOMETHING?
SIGH
...MAYBE IT WAS BETTER THAT IT WAS A KID. PEOPLE WON'T BELIEVE HER.
AND IF SHE'S A STUDENT AT OUR SCHOOL, SHE SHOULDN'T BE TOO HARD TO FIND.
SO WHAT DO YOU WANT TO DO...?
...

HMM~ WELL, AS SORYU SAYS, WE'LL FIND HER, AND ASK HER TO STAY QUIET.
huh?
ASK HER? AND WHAT IF SHE GOES AROUND RUNNING HER MOUTH?
THAT WILL BE FINE, TOO.
AS I SAID, THIS STORY IS HARD TO BELIEVE... EVEN WHEN YOU GIVE A PERSON LECTURES AND DEMONSTRATIONS.
HE'S GOT ME THERE. I DID AS I WAS TOLD. I TOOK MY WEAPON INTO MY HAND...

...BUT NEVER ONCE DID I THINK THAT I WANTED TO, SHOULD HAVE BEEN ABLE TO, OR COULD DO...

...WHAT I JUST DID HERE.

SO...
...I'LL KEEP IT SIMPLE.
GRIP
IT'S NOT LIKE I UNDERSTAND WHO THEY'RE WORKING FOR... OR THOSE THINGS ABOUT THE ROOTS OF CREATION...
SAY WHAT YOU LIKE.
WHATEVER.
YOU TOO, REI! GOT IT?
AND KAWORU! DON'T FORGET TO SAY IN THE REPORT THAT IT WAS MY WORK THAT LED TO VICTORY!
SHINJI-KUN...
I KNOW THAT I DON'T WANT TO SEE ANYONE GETTING HURT-- NOT IF I CAN HELP IT.
...LET'S GET GOING, SHALL WE?

END

AFTERWORD

And I had thought it was uncool to ride the wave of the times—but it paid off.

MINGMING

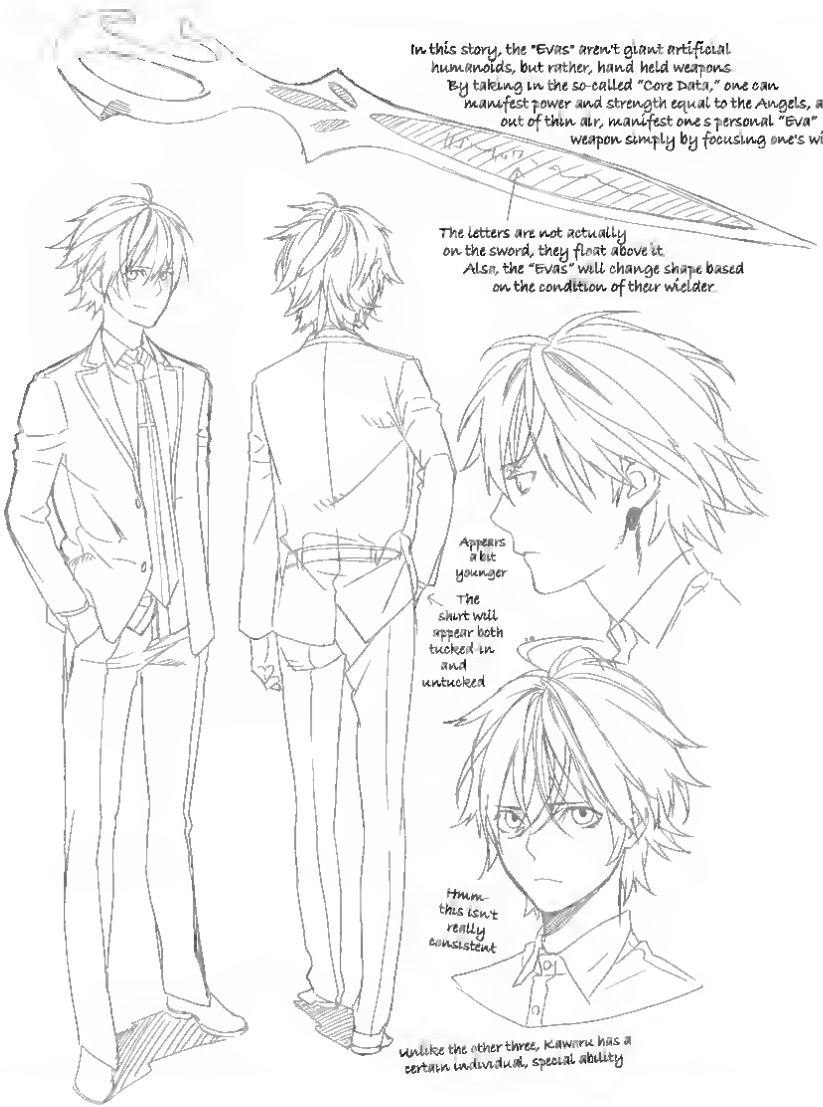
A CAPRICORN, BORN ON JANUARY EIGHTH.

DISCLAIMER. This version of *Evangelion* is fiction and has almost nothing to do with the actual, existing *Evangelion*. This is my first serialized story. This is my first graphic novel. I am thankful from the bottom of my heart that I've gotten this far, and thankful to all of you who decided to pick this book up. Even though this is, as I said, only a parallel *Evangelion*, I hope that we can enjoy this journey together until the very last chapter.

MINGMING'S GRAFFITI

Compared to the other three, he has very plain and visible eye lines
Wears plain button-down shirt underneath
Cooking gears on either side (although the position varies between the left and right side)
Zips up

Shinji Ikari


In this story, the "Evas" aren't giant artificial humanoids, but rather, hand held weapons. By taking in the so-called "Core Data," one can manifest power and strength equal to the Angels, and, out of thin air, manifest one's personal "Eva" weapon simply by focusing one's will.
The letters are not actually on the sword, they float above it. Also, the "Evas" will change shape based on the condition of their wielder.
Appears a bit younger
The shirt will appear both tucked in and untucked
Hmm... this isn't really consistent
Unlike the other three, Kaworu has a certain individual, special ability

Kaworu Nagisa

MINGMING'S GRAFFITI

Has eyebrows that show strength and determination
Skirt hangs like this
The length of whip is adjustable to whatever length she requires
Sometimes wears stockings and sometimes high socks
When in combat, she will wear gloves

Asuka Langley Soryu

How twisted the haft is can change depending on the situation.
She's not a bookworm, yet is always found reading a "growth/development report." It may not actually be about her growth or development
Generally, she's completely expressionless. She only shows expression very, very slightly, through her eyebrows and eyes.

Rei Ayanami

DESIGNER
STEPHEN REICHERT

EDITOR
JEMIAH JEFFERSON

PUBLISHER
MIKE RICHARDSON

English-language version produced by **Dark Horse Comics**

NEON GENESIS EVANGELION CAMPUS APOCALYPSE Volume 1

First published in Japan as NEON GENESIS EVANGELION GAKUEN DATENROKU Volume 1. © Mingming 2008 © GAINAX • khara
First published in Japan in 2008 by KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo. English-translation rights arranged with KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo, through TOHAN CORPORATION, Tokyo. This English-language edition © 2010 by Dark Horse Comics, Inc. All other material © 2010 by Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga ™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Published by
Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

darkhorse.com

**To find a comics shop in your area, call the
Comic Shop Locator Service toll-free at 1-888-266-4226**

First edition: September 2010
ISBN 978-1-59582-530-8

1 3 5 7 9 10 8 6 4 2
Printed at Lebonfon Printing, Inc., Val-d'Or, QC, Canada

publisher Mike Richardson • **executive vice president** Neil Hankerson • **chief financial officer** Tom Weddle • **vice president of publishing** Randy Stradley • **vice president of business development** Michael Martens • **vice president of business affairs** Anita Nelson • **vice president of marketing** Micha Hershman • **vice president of product development** David Scroggy • **vice president of information technology** Dale LaFountain • **director of purchasing** Darlene Vogel • **general counsel** Ken Lizzi • **editorial director** Davey Estrada • **senior managing editor** Scott Allie • **senior books editor** Chris Warner • **executive editor** Diana Schutz • **director of design and production** Cary Grazzini • **art director** Lia Ribacchi • **director of scheduling** Cara Niece

MISATO'S FAN SERVICE CENTER

c/o Dark Horse Comics • 10956 SE Main Street • Milwaukie, OR 97222 • evangelion@darkhorse.com

Greetings from the editor of the English-language edition of *Neon Genesis Evangelion: Campus Apocalypse*. Welcome to this manga—and welcome also to its fan art and letters column, Misato's Fan Service Center. While this letters column shares its name with the lettercol in Dark Horse's other manga series based on *Neon Genesis Evangelion*, the charming *Shinji Ikari Raising Project*, that book has an editorial team that is the inverse of this one!

My name's Jemiah (pronounced Juh-MEE-uh), and my first exposure to the vast and gorgeous world of *Evangelion* came at the hand of benevolent dictator—er, that is, regular manga editor, Carl Gustav Horn—when he invited me along in a group of coworkers to see the new big-screen version of the saga, *Evangelion: 1.0 You Are (Not) Alone* at the chichi Living Room Theaters in downtown Portland. Now, I had been interested in *Evangelion* for years by that point—the series is a favorite amongst my friends who are anime enthusiasts—but I kept putting off my own entree into the series, having been warned that it would "take over [my] life." Truer words were rarely uttered. I loved the movie, and promptly blazed my way through the original anime series, finally staggering away with a smoking crater where my brain used to be, blasted clean away by a grenade of sheer awesome.

I've been an anime and manga fan since ye olden days of the 1980s (!!! Yes, we actually had TV way back then) and would get up at 4:30 in the morning to watch *Voltron* and *Robotech*, and the occasional run of *Nausicaä of the Valley of the Wind* when it showed up on HBO. My love for the medium continued into adulthood, where I discovered the ambitious noir stylings of *Cowboy Bebop* and the melancholy, disturbing cyberpunk of *Serial Experiments: Lain*. But nothing could have truly prepared me for *Evangelion*: the richly drawn characters, the impossible stakes, the honesty about human feelings, and the staggering audacity of That Ending. I couldn't get enough!

Thus, when this series was offered to me, I jumped at the chance. I'm still new to the editorial field, mostly having worked as an assistant for the last few years, but I have definitive ideas about what's good, what's not-so-good, and what's OMG-brilliant. I look forward to going on this journey with you readers; take up your crosses, your pistols, and your schoolbooks, because it's time for the Campus Apocalypse to begin!

Hey! Write in! Send your letters, fan art, and photos to the address listed above! There's a very good chance you could win some rare *Evangelion* swag from the coffers of Carl Horn, as well as having your work printed in these very pages!

See you all in Volume 2!

—Jemiah

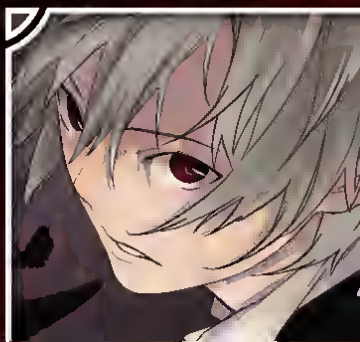
NEON GENESIS EVANGELION

Campus Apocalypse

Dark Horse is proud to present the second manga series in its *Neon Genesis Evangelion* line, *Neon Genesis Evangelion: Campus Apocalypse*!

Shinji Ikari's parents are gone, and he lives with his legal guardian, Ryoji Kaji, while attending the private NERV Academy. But no one ever told Shinji about its secrets . . . or that he'd find his fellow students Kaworu, Rei, and Asuka out on the streets late at night, fighting with sword, spear, and whip against an enemy that looks very human, but who Kaworu insists are beings called the Angels . . .

An original alternate-reality view of the characters and conflicts from the original *Evangelion* story, this debut from manga creator Mingming spins a dark web of romance, battle, and mystery.



$10.99 U.S. darkhorse.com MANGA/SCIENCE FICTION

DARK HORSE MANGA